



2026 GuoGuang Opera Company,  
New Generation Theatre (Lyon)

# The Princess and Her Magic Fan

2026.5.22 Fri. 19:30

2026.5.23 Sat. 14:00, 16:30, 19:30

2026.5.24 Sun. 14:00, 16:30

Weiwuying Playhouse

Duration is 60 minutes without intermission.

Performed in Mandarin and French with both Mandarin and English surtitles.



National Kaohsiung  
CENTER FOR THE ARTS

WEI WU YING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Synopsis



This production is a collaboration between the GuoGuang Opera Company and France's New Generation Theatre (Lyon). It blends traditional Taiwanese Peking Opera and Kunqu Opera with French holographic theater technology to create a multi-layered, magical experience for the audience.

The plot is a Franco-Taiwanese collaborative re-telling of *Journey to the West* "Borrowing the Palm-leaf Fan." The narrative is interwoven between the perspectives of Princess Iron Fan and a modern French girl.

The music is directed by "sound magician" WANG Yi-yu, who creates a moving score by blending traditional Chinese opera with Eastern and Western musical styles. Renowned conductor QU Chun-chuan joins the GuoGuang Opera Company and the National Chinese Orchestra Taiwan to bring this new sound to life.

For the staging, we use France's "Giant Mirror" holographic theater technology. This allows Taiwanese opera actors, using their traditional Peking and Kunqu skills, to share the stage with a French virtual character. Through this dual perspective, the performance encourages the audience to appreciate the beauty of traditional Taiwanese opera while engaging with modern technology. This show is perfect for families and audiences of all ages.

## **Teams Introduction**

### **GuoGuang Opera Company**

The GuoGuang Opera Company, founded in 1995 and celebrating its 30th anniversary this year, specializes in combining contemporary themes with traditional Chinese opera. Guided by the principles of "modernization" and "literary representation," the company has produced a number of original works that seamlessly integrate new themes, including the novels of CHANG Ai-ling and the calligraphy of WANG Xi-chi. Their productions, both traditional and original, have earned critical acclaim, including Golden Bell Awards and the Taishin Arts Award. The company has showcased their performance internationally, including in mainland China.

### **New Generation Theatre (Lyon)**

Since 1998, Joris MATHIEU has brought together a dedicated team of performers and technical creators to form the Haut et Court.

Their research and productions question the present to imagine tomorrow, inventing unique stage experiences that incorporate technology to create poetic and spectacular works. These works forge a distinct relationship with each audience member.

Clearly theatrical in nature, the forms they create intimately blend images, literature, optical illusions, music, new technologies, and traditional stage machinery. Anticipation, scientific imagination, and theatrical and technological innovation are powerful drivers of their creative research. Focusing on the virtualization of the individual and the world, Haut et Court has developed a specific expertise in creating floating imagery on stage.

Since January 2015, Joris MATHIEU has served as director of the New Generation Theatre (Lyon) (Théâtre Nouvelle Génération – CDN de Lyon). He built the theater's artistic project as an extension of his work with Haut et Court, with the goal of making art accessible to all generations of the public, supporting new generations of artists, and inventing innovative ways to foster the emergence of new, hybrid, and innovative forms to renew contemporary stage writing.

## **Creative and Production Team**

Princess Iron Fan | LIU Chia-hou, HSIEH Le

Sun Wukong | WANG Yung-tseng, WEI Po-cheng

Red Boy | HUANG Chia-cheng

Clones | WANG Yung-tseng, WEI Po-cheng, HUANG Chia-cheng, CHEN Kuan-cheng

### **National Center for Traditional Arts-GuoGuang Opera Company**

Executive managing producer | Chen Yue-yi

Assistant managing producers | Liang Chin-Chih, Lai Ming-ren

Producer | Chang Yu-hua

Director | Peng Chun-kang

Playwright | Team of Guoguang Opera Company

Director of Music | Wang I-Yu

Conductor | Qu Chun Quan

Vocal Composer | Ma Lan

Vocal Orchestrator | Pan Pin-yu

Performance Design of Dan | Chu An-li

Wardrobe Supervisor | Jang Mei-fang, Chung Chih-chiang

Props Designer | Li Yu-sheng, Hua Chih-yang

Post-production Mixing Engineer | Li Szu-ming

### **Théâtre Nouvelle Génération, Haut et Court collective**

Playwright | Joris Mathieu

Stage and Light Designer | Nicolas Boudier

Performer | Olivia Chabanis, Vincent Hermano, Marion Talotti

Visual Designer for Stage | Siegfried Marque

### **Team of Weiwuying**


Program Coordinator | Janet WANG

Technical Coordinator | Sue YANG

Marketing Coordinator | Josh JEN

With All the Staff of National Kaohsiung Center for the Arts (Weiwuying)

Supervisory Organization  文化部  
MINISTRY OF CULTURE, TAIWAN

Executive Organization  國立傳統藝術中心  
National Center for Traditional Arts

Co-presenter  WEI WUYING  
衛武營 國家藝術文化中心  
National Center for Traditional Arts

Performing Company  國光劇團 里昂新一代劇場  臺灣國樂團

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Partner  高雄春天藝術節  
2026  高雄市政府文化局  
Bureau of Cultural Affairs, Kaohsiung City Government

Weiwuying Online Questionnaire 